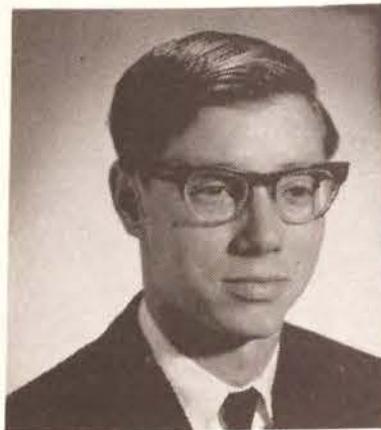


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SALISBURY STATE COLLEGE, SALISBURY, MD.

DECEMBER 14, 1968

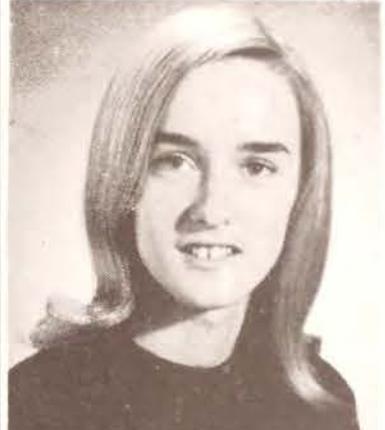
## TEN STUDENTS NAMED TO "WHO'S WHO"



William Moffitt



Carolyn Greenfield



Margaret Coppersmith



Ronald Massey



Bruce Hartley

Ten students from the Class of 1969 have been named to Who's Who Among Students in American Universities and Colleges. The names of these Salisbury State College seniors will be entered in the next annual edition of Who's Who.

MARGARET RUTH COPPERSMITH, daughter of Mr. and Mrs. Frank D. Christhilf of Severna Park, is one of the six women named to Who's Who. A twenty-one year-old, "Midge," as she is known, is an English major in secondary education. In addition to English, she is interested in psychology. After graduation Midge plans to teach on Maryland's western shore. For three semesters she has been named to the Dean's List. From the Women's Athletic Asso-

ciation Midge holds the first and second awards, and she has played intramural basketball and Varsity Hockey in her sophomore and junior years. She has been a member of the Circulo Quixote, the Cultural Affairs Committee, the Dormitory Council of Manokin Hall, the Inter-Dormitory Council and Phi Alpha Theta. A versatile and talented artist who had several pieces of her work shown in the Student Art Exhibit last spring, Midge has done publicity and audio-visual work for several organizations. These include Sophanes Players, the Student Life Committee, and the Cultural Affairs Committee. Last year Midge served as a cartoonist for The Holly Leaf.

BRUCE EDWARD HARTLEY, of Reisterstown, is one of four men named to Who's Who this year. The son of Mr. Clarence E. Hartley and Mrs. Robert M. Schlott, the twenty year-old is a math major in secondary education. After graduation, Bruce would like to teach or do research. As a teenager, he attained the position of an Eagle Scout in the Boy Scouts. Since coming to SSC, Bruce has

been active as an athlete. For four years he has participated in soccer and gymnastics. In his freshman year he played tennis and in his last two years has been a member of the crew team. Bruce has had an interest in student government, serving for four years with the SGA, in his junior year as vice-president. As a member of the Men's Dormitory Association, he has been a dorm proctor. As a freshman and as a sophomore, Bruce sang with the College Chorus and with the madrigals. Presently, he is the leader of The Epicureans and performs with the band as their lead singer. Bruce is proud to be selected to Who's Who and commented: "It gives me such a good feeling to know that the students here think enough of me to select me for the award . . . A real great feeling."

RONALD RAY MASSEY is the son of Mr. and Mrs. George H. Massey, Jr. of Crisfield. Twenty-one years old, Ron is an English major. After graduation he will probably attend graduate school where he hopes to earn a Master of Arts degree. Eventually, he plans to teach in college. Since coming to SSC as a freshman, Ron has been on the Dean's List every semester. He has received the Achievement Key twice and the Chorus Service Award. Member-

ships Ron has held are Phi Alpha Theta, the College Chorus, and the MDA. Last year, he served as a reviewer and reporter on The Holly Leaf staff. Ron's comment concerning his nomination to Who's Who was: "I feel highly honored and greatly pleased to be nominated to Who's Who. Because Who's Who takes into consideration the total service to the college, the award means that much more to me . . . The fact that this award was given by a committee of students adds greatly to the feeling of honor and pleasure."

LINDA JANE DAVIS LANE of Pittsville is the daughter of Mr. and Mrs. Russell H. Davis. Linda lives with her husband and eight-month old daughter in Pittsville. An elementary education major, Linda will graduate with a social science certification. She would like to teach second grade in Wicomico County. A former varsity hockey player and participant in volleyball and basketball intramurals, Linda has earned the WAA's first, second, and third awards. She served as vice-president of her freshman class and president of her sophomore class. On the WAA Board she served on the Social Committee in her sophomore year. That year she was also a member of the Student Union Board. Linda has participated in

the last two Homecoming Parades. Linda's first reaction upon being named to Who's Who was one of surprise. "But," she added, "I must admit I am very proud to have been picked to represent Salisbury State College in Who's Who."

The daughter of Mr. and Mrs. Roy Franklin Unger, Sr., DIANE TERRI UNGER of Havre de Grace has been named to Who's Who. Twenty-one years old, Diane is in elementary education and would like to teach in Harford County after her graduation. Two semesters Diane has made the Dean's List. Some of her interests are art, English and dance, and she likes to write poetry. At the Holloway Hall "Happening" last year, Diane played an artist, doing caricatures of guests. She has done campaign posters for school elections and art work on last year's Spring Formal and the Harvest Ball in her sophomore year. As a sophomore, Diane served on the Cultural Affairs Committee and received from the WAA, for whom she did art work, the first and second awards. This is Diane's third year with the Modern Dance Club, which she now directs. She was Parliamentarian for the Holloway Hall Dormitory Association. In the summer, Diane has worked as an aid to a teacher of children with reading difficulties. (Continued on Page 4)

### Dr. Fleming Serves On Arts Council!

Dr. Jessie Fleming, head of the Music Department at SSC, has, since 1967, had the honor of serving the Maryland Arts Council. During his governorship, J. Millard Tawes requested that the state legislature create a council to advise him on matters of art in Maryland. In 1967 the necessary legislature was passed. Since that time, Dr. Fleming has served on the Music Advisory Board, one of the six panels which deal with the various areas of art.

Dr. Fleming explained that the eleven-member Maryland Arts Council makes recommendations for the state to allot funds so the "general public will have more contact with the arts." As a member of the Music Advisory Board, Dr. Fleming helps to keep the Council informed of new and interesting aspects of music. It was this board which suggested the Young Artists Series. Through this project, exceptional young instrumentalists and vocalists are paid a stipend to give programs in the state. Wicomico County was one of the counties which adopted the program.

The counties are encouraged to form their own arts councils. Dean Audrey Stewart and English instructor Mrs. A. L. Fleming are members of the active Wicomico County Arts Council.

Dr. Fleming reports that the Music Panel's "very interesting" two-to-four hour meetings are held bi-monthly in Baltimore. Often, there are special meetings. The members of the various advisory panels receive no renumeration.

The members of the Music Advisory Panel are, according to the music professor, "very interesting men with very interesting backgrounds" who are "knowledgeable in music." Dr. Fleming, the only woman on this panel, is also the only representative from the Eastern Shore of Maryland and the only representative from a state college.

### College Players Present First Children's Play

Salisbury State's College Players presented their first children's theater production, "The Snow Queen," on the afternoons of December 7 and 8 in the Holloway Hall Auditorium. The play was directed by Mr. Rod Wilson, and was open to all college students who were interested.

"The Snow Queen" is a fairytale in which "real" characters step into imaginary settings peopled with imaginary characters. In the play, such realistic characters as Gerda, Hans, and the old Granny takes the audience with them as they travel into the unfamiliar and frightening world of the Snow Queen, the Chancellor, the King, and the Princesses. A great deal of the story revolves around Gerda as she takes the audience into the world of unmerciful robbers who plunder and kill. In her journey, Gerda is often helped by different animals, who react sensitively to her troubles and who convey their meanings through their actions. The whole play is told by a Storyteller, who is supposedly making the whole thing up as he goes along. At times, the Storyteller becomes so involved with his tale that he even appears in parts of the action.

The play's characters fall into two categories, real and imaginary. The realistic characters are the Storyteller, played by Steve Noble; Gerda, played by Linda Eberling; Hans, a friend of Gerda, played by Tom Clemens; and Gerda's Grandmother, played by Doris Holmead.

The imaginary characters in-

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-

many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Asso-

groups for three or more weeks "digging" on an archaeological site. Total cost of the program is \$725 dollars, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to Professor Ian A. Lawson, Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is expected to begin Feb. 1969.



age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear perhaps forever. Expanding housing programs, city center redevelopment and new highway projects in Britain today have opened up

association for Cultural Exchange, the British non-profit organization.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Merton College, Oxford. They then split up into small

(Continued on Page 6)

## GUEST EDITORIAL

In most cases the students at Salisbury State are offered a choice in regards to their subject courses and their professors. However, there are instances in which the student is forced into taking a particular professor because no other choice is offered. It is realized that few students would select particular professors if they were offered. It is realized that few students would select to take a particular professor if they were offered a choice. Perhaps this is why the program is set up this way.

Although there are many good and qualified teachers within various departments the inept, incompetent few that the student must take can easily overshadow all the rewarding work which has been done by others. The junior who transfers to Salisbury must take a dim outlook of our faculty when he or she is faced with such professors. Others realize the grim prospect that little will be learned from a course. In many cases our future profession becomes open to change as a result. Must the student continue to accept the professor who uses the classroom as their own personal pulpit for expounding their views on life? Why is this situation permitted to exist?

The tenure system is usually the excuse. Such is the system which permits a professor to continue to expound on policies and beliefs which are very often contrary to that of the college. The administration and the faculty are aware that this problem exists, yet little is done to cure it. If a student is unable to meet the standards of this college he is prevented from continuing. Why should this not hold true for the professor? Tenure is a poor excuse. I for one, know that the faculty and the administration would like to see its staff more efficient. We are not doing any good merely accepting the liabilities of this college. Something should and can be done.

—Joe Decerbo

## Letters to the Editor

*Dead horse whipped again.*

Dear Editor,

It seems to me that there is something very cock-eyed about this college. I understand that there has been quite a bit of dissent among a few members of the faculty, administration, and student body concerning the last few editions of the *Holly Leaf*. Let me take the "Panty Raid" article of your second edition as an example. The persons who should have taken offense by this article are, of course, the raiders themselves. They have been exposed. One of the many results of this exposure is that their advantage of surprise will be virtually wiped out in the future. As you probably well know the raiders are not concerned in the least and even state in the article that there will definitely be more tries forthcoming. The persons who have become upset over this article are the ones who should be most thankful for it. Those administrators and faculty members who do not realize what is happening on the student level should thank you for advising them concerning student "trouble". Instead of thanks, I understand that you have received quite a bit of criticism for your "scandal sheet."

Sincerely,  
George T. Mason

Changing  
Times

By  
Richard  
Culver



One of the most interesting phenomena in this election year was Eliza, in addition to her established ability to bloom under stage lights, a greater sense of security in her singing and well she might. Never was she more appealing as Eliza, the Urchin than when being seduced by a box of chocolates nor as Eliza, the Lady, than her entrance into Higgins' study dressed for the ball — a delicate moment well handled and a sound character portrait.

Just you wait, JOHN O'MAY! Just you wait! Paraphrasing Eliza's warning, may we add he was well worth waiting for. If ever there were a role made for you, Mr. O'May, it's this one — or is it vice versa? Regardless, you and Professor Higgins made an elegant threesome. Employing superior profile, arch voice, and haughty stance Mr. O'May laid the groundwork for the contrasting warmth and tremendous appeal of his last scene when he told his hushed, attentive audience "I've grown accustomed to her face."

The paper has not only expanded and become interesting, but there are more pictures, better coverage, and more of what we The Students want in our school newspaper. Thank you for having the courage to effect a change for the student's interest in this institution of extreme right wing traditionalism

Sincerely,

Thankful

Dear Whoever You Are,

A most interesting missive, I assure you. However, though the praise is appreciated, you really must realize that the "right wingism" that you mention is centered (centered?) on these hallowed pages which you read. — Ed.

P.S. — But don't tell anyone — it's not in vogue, you know.

## It's What's Happening

By CAROLYN GREENFIELD



Middle East . . .

**Powder Keg with a Short Fuse**

As the world recuperates from the Czechoslovakian crisis, and waits in anticipatory hopefulness for a Vietnamese settlement, yet another problem is festering and growing menacingly every day. That explosive situation lies in the Middle East which has not really known peace since the Baileux Declaration.

The famous (or infamous) Six-Days War which erupted last year was merely the outward declaration of one of the most bitter hatreds the world has ever known. The comic war in which the Arabs were so miserably outclassed and the unsatisfactory and tenuous peace which followed served only to deepen the hatred and augment the problems.

Two events have occurred recently which are attempting to find a basis for negotiation. However it is a slim hope for every attack and counter attack decreases its only slight chances for success.

The situation is a difficult if not impossible one with no foreseeable solutions. The question is not who is right and who is wrong, for at this stage guilt is shared by both the Israeli and her Arab neighbors. Perhaps the guilt should rather be placed in England's inept handling of the initial situation. Wherever the blame, the fletchum exists so irrevocably that the future can only hold an increase of tension until conflict once again scars the ancient land.

Grades from all eight semesters  
(Continued on Page 6)

**It's What's Happening**

Newell for Israeli doves, who were attempting to work for a peaceful solution, the future is bleak. Added to the problem is the failure of neighboring Jordan's King Hussein to keep his hawks under control.

The international implications of the problem are just as touchy if not more frightening. Since Richard Nixon has expressed considerable sympathy toward the Israeli cause he might, it seems, be pushed toward sending aid, as do the Soviets, in some visible form. Yet, the USSR is behind Nasser all the way. Having backed him as a loser once it's not likely to want a repeat. What will this lead to if the Israelis and Egyptians do come into open combat again? The question is a momentous one, indeed.

Transfer students must have, in addition, a 3.25 or better average at institutions previously attended. All candidates for graduation with honors must have completed at least fifty semester hours for advanced credit (300 level or above). There shall be a five-year time limitation on the acquisition of semester hours in order to be considered for graduation with honors.

Grades from all eight semesters

(Continued on Page 6)

**It's What's Happening**

**By Dolores J. Miller**

In stifling Holloway Hall auditorium at a late hour one recent Thursday evening an audience of old and young alike struggled to its feet to pay tribute to the MY FAIR LADY cast (and crew). How's that for opening night of the 1968-69 season's opening

trained staff (SERVANTS CHO-RUS) who proved a special delight. Precise in speech and gesture they added greatly to the show's eye and ear appeal.

With his strong voice (what a pleasant surprise!) the fiercely handsome Mr. Doolittle (TOM DAVIS) immediately captured his audience . . . only to fall victim to an overly active setting. What a pity, but Mr. Davis, let us see you again. With a less distracting background perhaps you'll be permitted to fulfill the promise we saw the other evening.

For awesome stamina and enthusiasm one only has to recall the work of the ENSEMBLE who scene after scene sang, danced, popped in and out of costumes (and hair pieces), ohhh'd and ahhh'd as crowd reactors, and then doubled as stage hands in between.

The sets, imaginatively conceived and skillfully executed, were simply lush. Details such as the brocade-lined walls of Higgins' study and velvet-draped staircase in the ball room added as much to the feeling of opulence as the magnificent sweep of window and tree by Mrs. Higgins' garden. Costumes, rich in color and oh so carefully coordinated, and makeup, including yards and yards of hair — beards, falls, sideburns,

curls, etc., maintained the mood of the romantic era thereby giving the production of MY FAIR LADY a fitting sense of completeness.

Looks like the Sophanes Players have created a hard act for even them to follow. And with three more productions listed for the 1968-69 season one indeed may wonder, "Where do we go from here?"

For consideration among the answers to such a moot question might be . . . greater depth in characterization, a more efficient and meaningful movement pattern for the players. It's a delicate line indeed between the much needed reaction so greatly enriching to a scene and distraction which can so easily destroy the same scene.

When players must be utilized as crew both performance and production are apt to suffer. Versatility is commendable certainly but concentration is as mandatory to the stage hand as to the actor.

"If I had to choose one life or the other it would be the university." And his students are grateful for this decision.

Enthusiasm for Erich Segal and his professorial approach is indicated by enrollment in a course on Greek Tragedy which jumped from

60 to 300 since he took over the class. Moreover, this upswing began before Erich Segal met a single Beatle.

Though some of the more scholarly types on the faculty have difficulty understanding his venture into screenwriting, both the chairman of the department, Professor Havelock, and Segal himself, think that this sideline may actually improve his work as a scholar.

While Segal himself is sure

the significance of his contributions, saying, "what I did for the

## THE HOLLY LEAF

(Published seven times per semester for the students of Salisbury State College, Salisbury, Maryland.)

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### SENIOR HONORS

Before June, 1968, Salisbury State College had never granted to any graduating senior the Bachelor's Degree with honors; but with the addition of an honors system to the already established graduation program, many students were recognized at the commencement exercises in June for their outstanding academic achievement. The institution of the honors program at graduation came as a result of the positive action taken by members of the Academic Council. (Members of this council are Dr. A. N. Page, Acting Dean Glenn, Mrs. Grace Chaires, Dr. Robert Elderdice, Dr. Harvey Hall, Dr. John May, Dr. Alethea Whitney, and Dr. William Wroten.) They approved the following recommendations which are now the requirements for graduation with honors and which will be included in the new College Catalogue.

This assignment has since proven a starting point for a barrage of Segal authored plays, movies and articles. The list includes "In

## "Yellow Submarine" by - (who else) The Beatles

"Don't play cool," said Big Al Brodax, producer of the new animated Beatle motion picture "Yellow Submarine." "How many lousy little Yale professors get to meet the Beatles?" Erich Segal, professor of classics at Yale, could have replied. "How many college professors are writing a screenplay for the Beatles?"

The verbal is completely subservient to the visual," others do not. It has been cited for its verbal inventiveness and the creative use of the standard pun.

This assignment has since proven a starting point for a barrage of Segal authored plays, movies and articles. The list includes "In

one might approach any modern one. He sees Plautus as you might see a contemporary playwright. Hence he's always able to ask fresh and provocative questions."

"Yellow Submarine," starring Sergeant Pepper's Lonely Heart's Club Band is produced by Al Brodax and presented by Apple Films as a King Features Production.

My problem is one that has been bothering many of my friends as well as me. Even though the letter is long, please answer and publish it for all concerned to read.

I am new here and did not know what to expect. I transferred to SSC this semester only to find that it is not what I wanted at all. I'm completely unsatisfied particularly with the instructors of two subjects, namely Education and English. My English instructor seems so old-fashioned, pious, set on conservative dress, narrow-minded, and one-sided on all subjects that I'm in a tither. To add to my burdens, my Education professor makes me feel so inferior. He gives us no warning of our exams and seems to care less.

—Frustrated Fanny

Dear FF,

I am sympathetic with your present situation at SSC but things could and may get worse elsewhere. Salisbury State has established an accredited program which has been difficult to master by many. Still this is no reason for you to start 2 years later than everyone else and still complain. Most of the students have to live with the problem for four years. Pertaining to the instructor and professor, your complaint is one-sided and neglected the fact that they too went through the same thing, admittedly many years ago. Your education professor seems to be giving you a taste of how "easy" things can get. The English Department at SSC, on the other hand, is proud to have instructors who teach all phases of literature development, including the Victorian Age. There is no real harm in forming opinions and sticking to them as long as the instructor allows you, the student, to do the same. We could all complain but really it would be better to refrain. Good luck!

N.O.

Mr. Outten.

Could you tell me why the "men" at SSC complain about the SSC women importuning boys from other colleges to date? They have complained and complained. They won't date the women on campus, and they don't want anyone else dating them. Isn't that like the "dog in the manger"? What else can the women do but import men? I mean, they DO like to go out once in awhile!

—Lonely Liza

Dear Lonely Liza,

"I would not go so far as to say the girls here are "mangy dogs." Also I would not say the "men" are churlishly selfish. It seems that the recent "mixing" with the "boys" from "Whoops Station" was a result of pity on the lonely SSC girls. Still SOWsbury State College had ten more "women" than the University of VIRGINIA had boys. Therefore, why should the men at SSC care. Maybe they wanted to be invited since there are so few social activities here on weekends.

N.O.

It began with Brodax's request that Segal hop a jet to London to collaborate on the script for "Yellow Submarine," for United Artists.

Segal himself has some ambivalent feelings toward his growing film reputation: "An unfortunate side effect of writing "Yellow Submarine" is that it gave some of my students the impression that I care more about the Beatles than about Euripides. They're more swayed by my having had a drink with Ringo than by my lectures."

Although Segal has achieved the enviable distinction of having one of his lyrics accepted by the Beatles for their new film song, "Lucy in the Sky with Diamonds," he still remains very much a member of the academic community.

"If I had to choose one life or the other it would be the university." And his students are grateful for this decision.

Enthusiasm for Erich Segal and his professorial approach is indicated by enrollment in a course on Greek Tragedy which jumped from 60 to 300 since he took over the class. Moreover, this upswing began before Erich Segal met a single Beatle.

The rally on the 17th, although marred by some faulty directions and the like, was genuinely enjoyed by all. Some of the more interesting (and printable) quotes upon completion of the course were: "Is something wrong with your speedometer?" "Are our school colors red and white?" "Did we get a ship?" — what ship? There was even a discouraged "Can we start over again?"

Says Havelock, "I think that it was finally established in Paul Daisey's car which was only 17 minutes overtime. Mike Minner (Continued on Page 6)

afraid until I realized what was happening, but I knew there wasn't any danger."

Q. "What did you do when the raid occurred?"

A. "I was so scared I was shaking like a leaf. One of them came in and dragged a blanket off my bed. As soon as he was gone I locked the door."

M. "When I was confronted by a raider, I sat in bed and temporarily fell back into bed in a mini-faint."

Q. "Why do you think these raids occur?"

A. "Because it is something to do. There are mountains to climb and dorms to get in. By doing it the boys are proving something, not only to themselves but to other boys."

M. "Because the boys are trying to boost their own morale as well as the girls."

Q. "Do raiders usually do?"

A. "They just run as fast as they can so that they are not recognized, making noise and trying to get in rooms."

M. "They run through the halls and bang on doors, sometimes they find the room open. They steal blankets and panties, but if you ask them to get them back I got my blanket back."

The other case involved a grandmother and a small white boy. When grandma said, "Do you want what I found in the street?" her grandson took the "Cheese Chicklet" stuck it in his mouth and chomped away while his grandmother beamed.

Which only goes to show that hell, it must show something (Continued on Page 6)

"Good panty raiders get in by themselves and come for pan-

(Continued on Page 6)

Salisbury Girlies Come Thru; Their Opinions on Panty Raids

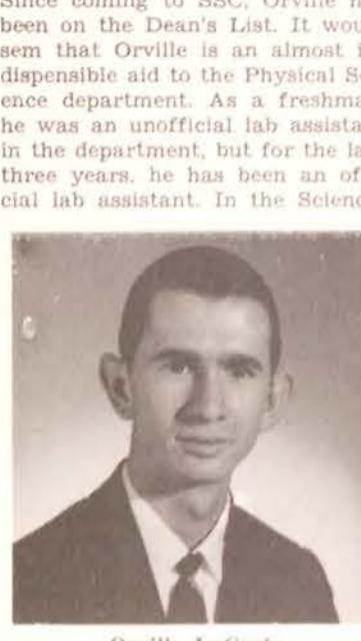
Two SSC girls that have been

victimized by raids were

**Who's Who**

(Continued from Page 1)

**ORVILLE WILLIAM LaCURTS, JR.**, of Pocomoke, has also been named to Who's Who. The son of Mr. and Mrs. Orville W. LaCurts, Sr., Orville is a physical science major in secondary education. Since coming to SSC, Orville has been on the Dean's List. It would seem that Orville is an almost indispensable aid to the Physical Science department. As a freshman, he was an unofficial lab assistant in the department, but for the last three years, he has been an official lab assistant. In the Sciences,



Orville LaCurts

Classroom Building from 6:45 a.m. until at least five o'clock in the evening, Orville has various responsibilities to the Physical Science labs. He is responsible for setting up the general chemistry labs, and if possible, he also sets up Organic Chemistry and Physical Science also. He usually gets



Diane Unger

to all three. After the lab has begun, Orville often supervises labs and answers questions that students may have. The twenty-one year old would like to teach after graduation and eventually get his master's in chemistry.

**HELEN MARIE COLLINS** of Towson is the daughter of Mr. and Mrs. Samuel N. Collins. Helen, who is twenty-one, is an English major in Secondary Education. She plans to teach in the Baltimore area after she graduates, instructing eleventh and twelfth grade English. She also would like to obtain a master's degree in theatrical arts. Since her freshman year, Helen has been a member of Sopranos Players, and now serves as vice-president. Last year she was awarded as "Best Female Technical Assistant", and was student director of *Oneceo's The Lesson*. This year, Helen will assist Mr. Wilson in directing *The Miser*. For the last two years she has been a member of Alpha Psi Omega, the dramatic society and last year was vice-president of it. During her first three years at Salisbury, Helen served on the Manokin Hall Dormitory Council and on the Student Life Committee, of which she was chairman last year. For the last two years she has been elected to the SGA Board. Helen has

been chosen for Who's Who. Bill said, "Proud would be the word. I really didn't expect it."

**CAROLYN JOYCE GREENFIELD**, daughter of Mr. and Mrs. George H. Greenfield, has also provided only with a list of the next year's seniors who will fulfill the academic requirement and activity sheets which are handed in at the end of each year by most students, the student selection committee begins its task of suggesting, inquiring, and eliminating until the prescribed percentage is met. Dean Stewart acknowledges the diffi-



Helen Collins

Carolina, done inner city work in Philadelphia for the Methodist Church, and social work with the Summer Careers Program of the Department of Social Services of Harford County.

The selection of students to Who's Who is made each year by an anonymous committee composed entirely of students. Dean Audrey Stewart and Dean Oren Robinson act as advisors to the seven-to-nine-member group. Dean Stewart stated that the students asked to fill the "respectable position" of a member of the Who's Who selection committee, exhibit qualities much like those sought in seniors who are to be named to Who's Who. The Who's Who organization prescribes what percentage of the students may be named to Who's Who. Furthermore, a minimum 2.5 average and five semesters at the college from which they will be named, in addition to change, including two transfer students. These juniors are: Margaret Bush from Washington, D.C.; Margaret Capacci (transfer from Essex Community College) from Baltimore; Helen Hearne from Mardela; Barbara Lewis from Fallston; Connie Jolley, (transfer from Towson and St. Mary's Colleges) from Baltimore; Mary Lou Manis and Lynn C. Robertson from Salisbury; Joyce Spring from Baltimore; Jeanne

Gutierrez from Frostburg; and Helen Stewart from Frostburg. Helen, twenty-one years old, is from Joppa. Her major is history and she has a social science minor. After graduation from Salisbury, she would like to attend graduate school in the northeast to obtain



Joan Reindollar

difficulty it strives to acquaint the child with new experiences. Special activities are presented each month. Tutors and students meet together to share in this phase of education. Cathy Adams and Mary Ruth Dodd organized both programs for October and November. Singing and marching highlighted the musical presentation. Students constructed comb cases and purses in handcraft.

Accomplishments per hour may vary depending up on the personality of the tutor and the student. One hour a week provides the college student with an insight into another age group.

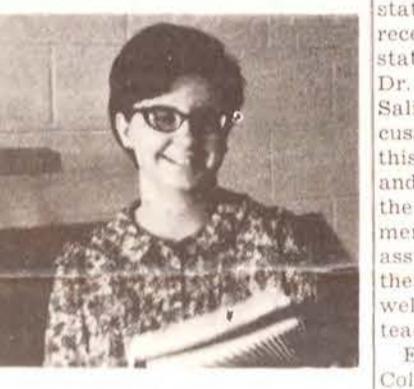
Although the emphasis of the co-tutoring program is to aid in coordination with Salisbury elementary schools,



Linda Lane

difficulty it strives to acquaint the child with new experiences. Special activities are presented each month. Tutors and students meet together to share in this phase of education. Cathy Adams and Mary Ruth Dodd organized both programs for October and November. Singing and marching highlighted the musical presentation. Students constructed comb cases and purses in handcraft.

This program is provided in coordination with Salisbury elementary schools.



Carolyn Joyce Greenfield

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Accomplishments per hour may vary depending up on the personality of the tutor and the student. One hour a week provides the college student with an insight into another age group.

Although the emphasis of the co-tutoring program is to aid in coordination with Salisbury elementary schools,



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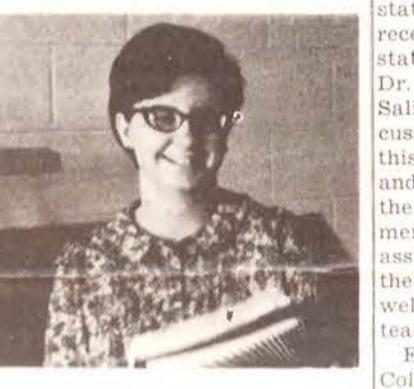
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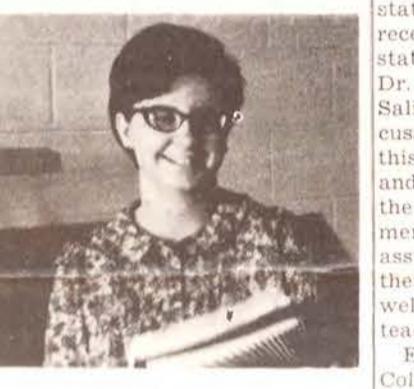
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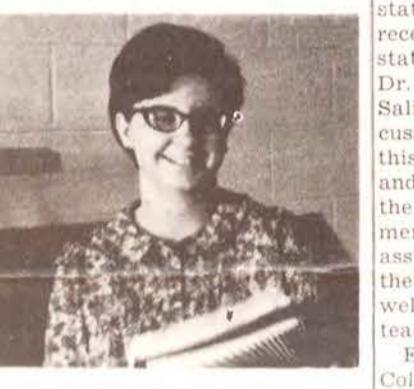
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## TOWN AND GOWN RELATIONSHIPS ESTABLISHED

After decades of ignorance of and indifference to its college, the town of Salisbury is taking a new look, and apparently its citizens like what they see. The results of this new look include publicity, pride, and financial involvement. What caused this change? What does it entail?

When Dr. Smith arrived here in the summer, local businessmen held a luncheon for him. At this luncheon our new president discussed the need of the closer "town and gown" association. This, says a member of the administration, was the beginning of a concerted effort of townspeople and college members who are interested "... in exploring additional avenues of cooperative endeavor."

One of the first results of this informal association was a tour of Salisbury for the freshmen. Suggested by Dr. Smith and Mr. Joseph Manzer, president of the Chamber of Commerce, its purpose was to welcome the students and provide them with general information as to the location of the airport, bus depots, recreational facilities, banks, and other points of interest. It is hoped that this will be an annual event.

The recently released blotters are another result, perhaps more obvious to most students. These blotters are fine examples of the "town and gown" concept. The Downtown Salisbury Association, whose president, Mr. Arnold Walters, is associated with a local de-

partment store, issued them with the assistance of the college, who helped design the format. The blotters vividly show the interrelation of campus and community; on the right there is a list of campus activities open to the public and on the bottom is a list of local companies the students patronize.

The fact that the college is looking at the town could be seen by the invitation of civic leaders to the President's reception. As Salisbury is a state-supported school, the state's taxpayers should see what they're paying for at all times. But with the appearance of a new president and corresponding changes, it was especially important for these leaders to see these innovations in policy and personnel now. It was also important for them to see the students; at a time when colleges and their enrollment cover the front pages with sensationalism, our administration feels proud of the caliber of its students.

For it is the person-to-person contacts that form college-community relationships. Attending our films and lectures may impress townspeople with "college" in the abstract, but it doesn't allow them to meet the students. Ignorance breeds fear and ignorance is dispelled through the informal babysitting arrangements, through any jobs held by students in the community, through acquaintances made in the various churches. Included in these personal contacts are the tutoring service, which shows that students are concerned with others, and a plan currently under consideration by the Circle K to develop "big brother" relationships with boys currently under welfare.

Part of this new look is due to Dr. Smith's view that there should be "cooperative endeavor between college and community, each helping the other." Another part is due to the work of a petite coed and a team of strapping athletes.

When driving through Salisbury this September, returning students were surprised to see several signs reading "Salisbury State College" with an arrow pointing the way. There are in fact nine such signs, placed throughout the area by the State Roads Commission. This is the result of the work of Miss Susan Henry, who was appointed by the SGA to head a committee to investigate the possibility of signs for the college.

A recent community effort in-

Bowie as Klara (another raven), Peggy Simon as Princess Christina; Kitty Kozak as Princess Klaus; and Mick Adams as the King. Jan Powell played the robber woman, and her daughter was played by Henrietta Hess. Susan Schmidt, as Barbo, and Cheryl Zietzel, as Olaf, were both robbers. Linda Wehr played a reindeer, and Bob Tingle alternated between a polar bear and a guard.

Mr. Wilson pointed out that a play of this type, contrary to what many people think, is actually harder to put on than a play for adults. If the actors do not adopt the right spirit, if they are embarrassed or bemused by what they are doing, then the children will find the play unbelievable and their attention will wane.

### OLYMPICS

(Continued from Page 5) Olympic medals to achieve. Running, jumping and throwing his way to first place Toomey ranks with greats such as Bob Richards

(Continued from Page 3) and the group in his car, although not having an odometer and having several other problems ("we had a bad 'something-or-other'") came in a close second, only 20 minutes overtime.

The rally, whose planning and execution was dropped on the laps of Lowell Stoltzfus, Jim Miller, Dave Meenan, and Bill Owens, was deemed so successful that hopes are high for a bigger rally early next semester.

and Jim Thorpe. He has established himself as the best all-around amateur athlete in the world.

These are only a few of a host of new heroes who will be back with new faces in 1972 for the Olympic Games in Munich, Germany.

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volves the college's rowing team. The team, which is coached by an employee of Symington Wayne Pump who expressed an interest in it, is not supported by the college, so it had to get financial support from the town.

Aside from the dues of the teams' members, it is maintained by individual merchants and companies who are interested in rowing and in the general advancement of the college and its activities. Dean Volenik feels that the interest of Salisbury in its college, in comparison with other college towns, is directly proportional to the stature of the college — what it can give to the community in prestige, culturally, and athletically. The increased stature of SSC has consequently caused more financial backing, increased scholarships and will perhaps have an influence in such areas as advertising in school publications.

How will this new look end? Perhaps the class of '72, arriving at the beginning of the change, will be able to tell us, when they graduate, how this "town and gown" cooperation has succeeded.

### CHANGING TIMES

(Continued from Page 2) campaign. Both candidates were basically moderates, Nixon being slightly right of center, Humphrey being more to the left. On several political issues, their views were remarkably similar. Both were rather vague on Vietnam. As for crime in the streets, after having speech after speech disrupted, often terminated by hecklers, and after the Chicago convention, Humphrey took as dim a view towards civil disobedience as Nixon. Instead of issues, the general attitude toward the candidates was determined primarily by mood: one of dissatisfaction with present government policy.

Point four, Nixon did receive a mandate to govern, albeit a negative one. Hubert Humphrey, being a member of the Johnson administration, was stigmatized as representative of the status quo. His opponents were labeled the advocates of change, and Nixon and Wallace together received a majority of the votes. Surveys taken after the election showed Wallace hurting Nixon more than Humphrey. If Wallace had not run, Nixon would have undoubtedly received a clear cut majority of the popular vote.

In making an overall appraisal of the election, one may assume that the majority of Americans feel that the time has come for a change in government policy: one which is more conservative in nature. If this election is indicative of future political trends, liberalism will not be the dominating force in American politics.

The Democratic party will remain a viable political entity, more moderate in its views, and it will continue to attract the labor vote and the ethnic minorities.

The American public has grown too sophisticated to accept a panacea for our domestic and international ills. They realize complex problems cannot be solved with simplistic solutions. Richard Nixon is president-elect not because he has all the answers, but because he promises to form policy which is different from what we now have.

### CREW

(Continued from Page 5) have provided our boys with some invaluable experience, and after analyzing both races, a more suitable pre-race program is being planned.

The members of the rowing club will travel once more to Washington College on December 15 for the last winter row this season. At that time both Salisbury and Washington will race fours with coxswain, and their regular eight-men crews.

### RAID

(Continued from Page 3) ties. Bad panty raiders have inside help getting in and come for panties plus."

- Q. "Have you had anything stolen?"
- A. "There is a possibility a blanket was stolen."
- M. "Yes, my security blanket."
- Q. "Do you feel, as one raider suggested, that the raids are morale boosters for the girls?"
- A. "No, definitely not! It didn't boost my morale! I can do without that!"
- M. "Partly for the girls, but mainly for the boys."

### HONORS

(Continued from Page 2) will be averaged to obtain the final cumulative average, and all coursework which is taken for credit will be counted for graduation with honors. The appropriate honor will be inscribed on the diploma after graduation and later mailed to the graduate.

With the implementation of this honors system, students who were only momentarily recognized at the Annual Honors Convocation will now have their earned honor made a permanent part of their transcripts. It is the feeling of one of the members of the Academic Council that the honors program will bring much credit upon Salisbury State College and distinction to its graduates.

### Soiled Linen?

(Continued from Page 3) It is reported from knowledgeable sources across the country that since Thanksgiving, when many homes were invaded with stuffed Santa Claus's, a large number of children and adults alike are being confused by the emergence of chocolate bunnies ready for "Easter stockings."

### THE HOLLY LEAF

welcomes contributions of any kind, including poetry and pictures.

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